

LIZ STEWART

they/them/theirs

617.763.9727

liz@libberding.com

libberding.com

EDUCATION



Slippery Rock University

2020-2021, Master of Education,
Special Education (7-12)



Boston University

2006-2009, Master of Science,
Arts Administration



Mercyhurst University

2001-2005, Bachelor of Music,
Music Education

CURRENTLY

centeroflife
hazewood - pittsburgh

Youth Development Specialist, Center of Life

- Developing, modifying, and executing lesson plans for students in Center of Life's after school programming for grades PK-8, dealing with behavior, emotional, and academic issues in a positive and proactive way, and identifying students who may need extra support in school settings.



Assistant Marching Band Director, Moniteau School District

- Assisting Band Director in all aspects of Marching Band, rehearsing students in large and small groups, monitoring sectional rehearsals, chaperoning students, managing and repairing equipment.

PRIOR EXPERIENCE: EDUCATION & TRAINING



Instructional Designer, Armstrong Group

- Collaborated with Learning & Development colleagues, business leaders, stakeholders, and subject matter experts on end-to-end production of visual assets and copy for cohesive training, policy, and human resources content, maintained and managed LMS, analyzed and prepared remedial testing and training, implemented accessibility standards, promoted DEI principles in training materials, developed and facilitated instructor-led training and transformative leadership experiences.



Musical Director, Moniteau School District

- Worked with school Board, administration, staff, and booster organization to recruit, interview, hire, and manage production staff and volunteers, rehearsed students in large and small groups in voice, staging, acting, and dance, monitored and supported accommodations and created an inclusive environment in which disabled students were welcomed to participate, managed budget, scheduling, and other ad hoc duties.

For more work experience, visit [linkedin.com/in/elizabethstewart](https://www.linkedin.com/in/elizabethstewart)

PRIOR EXPERIENCE: MARKETING & COMMUNICATIONS



Copywriter, New Voices for Reproductive Justice

- Reviewed, edited, created, and deployed new copy for the development of a new website for the organization, with deference to voices and experiences of marginalized communities, tone, calls to action, and



Web & Social Media Manager, Washburn University

- Acted as the face of the University on major social media channels, facilitated significant growth in all social audience participation, developed social media calendar and original content, developed social media standards in conjunction with University Relations, analyzed web traffic and advertising campaigns in conjunction with external advertising agency, managed graphic design needs for Admissions publications to maintain the University brand as well as create an Enrollment Management presence.



Communications Director, Cambridge Center for Adult Education

- Oversaw all marketing, public relations and communications, including developing a social media calendar and original content, implementing a new website design, consistently achieving above industry-standard interactions for email communications, increasing brand awareness and web traffic leading to increased student registration, working with IT and registration staff to develop online registration process, created and developed a print media/advertising strategy, developing relationships with local media personalities and journalists to promote events and courses, and creating outreach opportunities with local organizations and businesses.



Marketing Associate, Central Square Theater

- Developed social media presence for the brand new organization, including content, social media calendars, and analyzing interactions, developed relationships and outreach opportunities with local organizations and businesses, developed audience surveys and collated audience data to guide decision-making.

VOLUNTEERING & SPEAKING ENGAGEMENTS



DEI Chorus Toolkit Subcommittee, Sweet Adelines International

- Work with subcommittee members to analyze, develop, design, implement, and evaluate trainings based on the Chorus Toolkit, a working resource dedicated to introducing leadership and members to concepts related to diversity, equity, and inclusion.
- Deliver presentations and instructions to Sweet Adelines leadership and general membership across the globe to promote diversity, equity, and inclusion initiatives.
- Create succession planning strategies for the Chorus Toolkit Subcommittee and the Diversity, Equity, and Inclusion Council of Sweet Adelines.

Region 17 Management (Secretary), Sweet Adelines International

- Member of the decision-making body for the Great Lakes Harmony Region 17 of Sweet Adelines International
- Manage meetings, take meeting minutes, and communicate to the RMT regarding action items.
- Assist in the planning, preparation, and management of events for the region, such as regional contest, educational Harmony Weekend, and more.

Speaker: DEI 101, Region 17, Sweet Adelines International

<https://youtu.be/PSB8V-qQdg>

August 2022

Board Member (Recording Secretary), Greater Harmony Chorus

- 2022: Elected member of the board of directors for Greater Harmony Chorus, acting as recording secretary.

Panelist: Inclusion in Barbershop, Barbershop Harmony Society

<https://youtu.be/FCyuLQcARCO>

November 2020



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